



DW-1901070202040401 Seat No. _____

M. A. (Sem. IV) (CBCS) (WEF-2019) Examination

April - 2022

English

Critical - Theoretical 'ISMS' - II

Time : 2½ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 What qualities does Derrida ascribe to the science of writing ? 14
Discuss with reference to "Exergue" from the essay of
Grammatology.

OR

- 1 Discuss in detail Julia Kristeva's concept of Semiotic Chora. 14
- 2 What does Foucault say about procedures for controlling and 14
delimiting discourse ? Comment with respect to Michel Foucault's
Essay "*The Order of Discourse*".

OR

- 2 Write a detailed note on the two distinct models for the 14
exhibition of the works of art as described by Stephen Greenblatt
in his essay "*Resonance and Wonder*".
- 3 Explain Edward Said's views about Imperialism as reflected in 14
"*Two Visions in Heart of Darkness*".

OR

- 3 Explain politico-theoretical issues of the present as presented 14
by Gayatri Chakravorty Spivak in *The Post-Colonial Critic*
(from the portion included in your syllabus).

4 How does Bell Hooks tackle the postmodern critique of identity in "Postmodern Blackness" ? 14

OR

4 How does Fredric Jameson bring out the relationship between postmodernism and consumer society ? 14

5 Write short notes on the following : (any two) 14

- (1) Relationship between Discourse and Power Relations Depicted by Foucault
- (2) Two visions Described by Edward Said in *Heart of Darkness*
- (3) Linguistic / Philosophic Process Embodied in Rousseau's Writings (as described by Derrida)
- (4) Two Features of Postmodernism according to Fredric Jameson.